



Scale Guidelines for Auditions

All scales should be performed at a minimum speed of $\text{♩} = 120$ for all instruments.

- You will be asked to play scales either *slurred* or *separate* (tongued for wind instruments).
- Major Scales should be played using the following rhythmic pattern:



example: C D E F G A B C B A G F E D C

INSTRUMENT	MAJOR SCALES (with octaves to be played)
Flute	B-2, E-2, A-2, D-2, G-2, C-3, F-2, Bb-2, Eb-2, Ab-2, Db-2
Oboe	B-2, E-1, A-1, D-2, G-1, C-2, F-1, Bb-2, Eb-2, Ab-1, Db-2
Bassoon	B-2, E-2, A-2, D-2, G-2, C-2, F-2, Bb-2, Eb-2, Ab-2, Db-2
Bb Clarinet	B-2, E-3, A-2, D-2, G-3, C-2, F-3, Bb-2, Eb-2, Ab-2, Db-2
Trumpet	B-2, E-1, A-2, D-1, G-2, C-2, F-1, Bb-2, Eb-1, Ab-2, Db-1
French Horn	B-2, E-1, A-2, D-1, G-2, C-1, F-1, Bb-2, Eb-1, Ab-2, Db-1
Trombone	B-1, E-1, A-2, D-1, G-2, C-1, F-2, Bb-2, Eb-1, Ab-2, Db-1
Tuba	B-1, E-1, A-2, D-1, G-2, C-1, F-2, Bb-2, Eb-1, Ab-2, Db-1
Mallet Percussion	B, E, A, D, G, C, F, Bb, Eb, Ab, Db *All scales to be played to the maximum range of the instrument.
Violin	E-2, A-3, D-2, G-3, C-3, F-2, Bb-3, Eb-2, Ab-3
Viola	E-3, A-2, D-3, G-2, C-3, F-3, Bb-2, Eb-3, Ab-2
Cello	E-3, A-2, D-3, G-2, C-3, F-3, Bb-2, Eb-3, Ab-2
String Bass	E-2, A-1, D-1, G-2, C-1, F-2, Bb-1, Eb-1, Ab-2