



# New Member Auditions

## Flute Excerpts

Full audition requirements can be found at [www.ccyo.org/auditions](http://www.ccyo.org/auditions).

**Bizet – Carmen Suite No. 1 (Intermezzo)**

Section: beginning-5 after [A]      Tempo: ♩=66

**Nº 2. Intermezzo.**  
(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 66)

Arpa

Solo

pp

A

The image shows a musical score for a flute excerpt. It consists of four staves of music. The first staff begins with the tempo marking "Andantino quasi Allegretto. (♩ = 66)" and the instrument "Arpa". The music is in 3/4 time and features a series of eighth and sixteenth notes. A red bracket is placed over the first two staves, starting from the beginning and ending at the first measure of the third staff. The third staff begins with a "Solo" marking and a "pp" (pianissimo) dynamic. The music continues with a series of eighth and sixteenth notes. A red bracket is placed over the third and fourth staves, starting from the beginning of the third staff and ending at the end of the fourth staff. The fourth staff begins with a "A" marking. The music concludes with a series of eighth and sixteenth notes.

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Dvořák – Symphony No. 8 (Mvt. 4)

Section: 8 before [D]-[E] Tempo: ♩ = 132



SOLO.

*p*

*fz*

*f* *dim.* *dim.* *p*

*ff*