

# New Member Auditions

## Clarinet Excerpts

Full audition requirements can be found at [www.ccyo.org/auditions](http://www.ccyo.org/auditions).

**Brahms – Symphony No. 3 (Mvt. 2)**

Section: beginning-m. 32 Tempo: ♩=70

in B  
Andante

*p espress. semplice*

7

13 1 **A**

20 1 **B**

27 *f* *sf* *sf* **4** K.-B.

# New Member Auditions

## Clarinet Excerpts

Rimsky-Korsakov – Capriccio espagnole (Mvt. 1)

Section: [A]-[B]

Tempo:  $\text{♩} = 180$

This excerpt may be played on either an A or B $\flat$  Clarinet. Instrument choice **will not** be taken into consideration for the audition.

in A.

### I. Alborado.

Vivo e strepitoso.



The musical score is written for Clarinet in A and B $\flat$ . It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivo e strepitoso.' and the dynamics are 'ff'. The second staff contains a section marked 'Solo' and 'con forza', which is enclosed in a red bracket. The third staff continues the solo section. The fourth staff continues the solo section. The fifth staff begins with a section marked 'B' and 'f', which is enclosed in a red bracket. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.