

# New Member Auditions

## Cello Excerpts

Full audition requirements can be found at [www.ccyo.org/auditions](http://www.ccyo.org/auditions).

### Mendelssohn – Symphony No. 3 (Mvt. 3)

Section: m. 74-[E] Tempo: ♩ = 60

Please play the **top line** of this excerpt.



The musical score is for the Cello part of Mendelssohn's Symphony No. 3, Mvt. 3, measures 74-91. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as ♩ = 60. The score is divided into three systems of measures.

**System 1 (Measures 74-82):** Measure 74 starts with a red bracket and a red 'v' marking. The dynamics are *f*, *dim.*, *p*, and *cantabile e marcato*. The bottom staff has a *cresc.* marking. Measure 82 has a red bracket and a red 'v' marking.

**System 2 (Measures 83-91):** Measure 83 starts with a red bracket and a red 'v' marking. The dynamics are *sf*, *dim.*, *cresc.*, and *sf*. The bottom staff has a *sf* marking. Measure 91 has a red bracket and a red 'v' marking.

**System 3 (Measures 92-99):** Measure 92 starts with a red bracket and a red 'v' marking. The dynamics are *dim.*, *p*, and *arco*. The bottom staff has a *dim.* marking. Measure 99 has a red bracket and a red 'v' marking.

Red markings include brackets and 'v' symbols above the notes, indicating specific sections for audition. A red 'E' and a red '1' are also present at the end of the excerpt.

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## Cello Excerpts

Beethoven – Symphony No. 9 (Mvt. 2)

Section: m. 17-57 Tempo:  $\text{♩} = 100$

Please play the **top line** of this excerpt



17 *div.* *pp*

30 *sempre pp*

43 *cresc.* *cresc.*

57 *ff* *unis*